



# Art Progression Maps

## Reception Art Progression Map

Autumn Term	Spring Term	Summer Term
<p><b><u>Expressive Art &amp; Design</u></b></p> <p><b>Drawing</b> Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage drawings of people</p> <p><b>Colour</b> Experimenting with and using primary colours Naming and mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make marks</p> <p><b>Texture</b> Handling, manipulating and enjoying using materials Sensory experience Simple collages and weaving</p> <p><b>Form</b> Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and model</p> <p><b>Printing</b> found materials, fruit/veg, wood blocks, press print, lino, string</p> <p><b>Rubbings</b> Print with variety of objects Print with block colours</p> <p><b>Pattern</b> repeating patterns irregular painting patterns</p> <p><b>Topic Based Art</b> Draw a person (assessment) Firework pictures (splash work in the style of Jackson Pollock) Poppy art using pastels/paints Diwali patterns</p>	<p><b><u>Expressive Art &amp; Design</u></b></p> <p><b>Drawing</b> Continue to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people</p> <p><b>Colour</b> Experimenting with and using primary colours Naming and mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper</p> <p><b>Texture</b> Handling, manipulating and enjoying using materials Sensory experience Simple collages simple weaving</p> <p><b>Form</b> Handling, feeling, enjoying and manipulating materials Building and destroying Constructing Shape and model</p> <p><b>Printing</b> Using a variety of materials and colours</p> <p><b>Pattern</b> Repeating patterns irregular painting patterns Simple symmetry</p> <p><b>Topic Based Art</b> Colour mixing Observational drawings of daffodils</p>	<p><b><u>Expressive Art &amp; Design</u></b></p> <p><b>Drawing</b> Be confident when using a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people</p> <p><b>Colour</b> Experimenting with and using primary colours Naming and mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper</p> <p><b>Texture</b> Handling, manipulating and enjoying using materials Sensory experience Simple collages simple weaving</p> <p><b>Form</b> Handling, feeling, enjoying and manipulating materials Building and destroying Shape and model</p> <p><b>Printing</b> Rubbings Print with variety of objects and colours</p> <p><b>Pattern</b> repeating patterns irregular painting patterns</p> <p><b>Topic based Art</b> Draw a person (assessment) Observational drawings/paintings of sunflowers (Van Gogh) Study the 'snail' Henri Matisse paper collages Elmer collages</p>

## Year One Art Progression Map

Autumn Term	Spring Term	Summer Term
<p>Children will: Become proficient in drawing techniques. Use drawing to develop and share their ideas, experiences and imagination. Draw lines of varying thickness; Use dots and lines to demonstrate pattern and texture; Use different materials to draw</p> <p style="text-align: center;"><b><u>Activities</u></b></p> <p>Children will have experience of:</p> <p>Drawing Self-Portraits Using Colours in Portraits Making a Collage Portrait Watercolour Backgrounds Pop Art Portraits Observational drawings from nature</p>	<p>Children will: Become proficient in painting techniques. Use painting to develop and share their ideas, experiences and imagination. Name the primary and secondary colours; Experiment with different brushes Mix primary colours to make secondary colours; Add white and black to alter tints and shades; Describe work of famous artists Express opinions on the work of famous artists; Use inspiration to create own work and compare; Use key vocabulary to demonstrate knowledge and understanding</p> <p style="text-align: center;"><b><u>Activities</u></b></p> <p>Piet Mondrian :Make paintings and collages in primary colours Mark Rothk :Create a colour field painting using colours Jackson Pollock: drip painting Paint in black and a range of colours Wassily Kandinsk :Create circle paintings using mixed colours.</p>	<p>Children will: Understand the work of a range of artists Describe the differences and similarities in artists work and make links to own work. Express an opinion on the work of famous artists; Use inspiration from famous artists to create own work and compare; Use key vocabulary to demonstrate knowledge and understanding</p> <p style="text-align: center;"><b><u>Activities</u></b></p> <p>Colour:</p> <ul style="list-style-type: none"> <li>• Favourite colours</li> <li>• Colours we like</li> <li>• Primary Colours</li> <li>• Piet Mondrian: Facts about the artist.</li> <li>• Looking at Abstract Art:</li> <li>• Make a Mondrian Collage</li> <li>• Presentation of collage to illustrate end result.</li> </ul>

## Year Two Art Progression Map

Autumn Term	Spring Term	Summer Term
<p>Children will:</p> <p>Become proficient in sculpting techniques.</p> <p>Use sculpture to develop and share ideas, experiences and imagination.</p> <p>Use a variety of natural, recycled and manufactured materials for sculpting.</p> <p>Use a variety of sculpting techniques,</p> <p>Use a variety of shapes, including lines and texture;</p> <p>Use key vocabulary to demonstrate knowledge and understanding</p> <p><b><u>Activities</u></b></p> <p><b><u>Mini Models</u></b></p> <p>Make a clay model of a natural object.</p> <p><b><u>Land Art</u></b></p> <p>Make land art using natural materials.</p> <p>Learn about the work of artist Andy Goldsworthy.</p> <p><b><u>Big Build</u></b></p> <p>Work in a group to make a Big Build nature sculpture.</p> <p><b><u>Sculptures</u></b></p> <p>Visit Giant Sculptures (Terris Novalis) in Consett.</p> <p>Observational drawings of sculptures.</p> <p>Design and make own models.</p> <p><b><u>Angel of the North</u></b></p> <p>Find out about Anthony Gormley.</p> <p>Create sculptures of Angel using clay/ dough</p> <p><b><u>Drawing</u></b></p> <p>Become proficient in drawing techniques.</p> <p>Use drawing to develop and share their ideas, experiences and imagination.</p> <p>Draw lines of varying thickness;</p>	<p>Children will:</p> <p>Develop a wide range of art and design techniques in using colour, pattern and texture through the use of textiles.</p> <p>Show pattern by weaving use a dyeing technique to alter a textiles, colour and pattern.</p> <p>Decorate textiles with glue or stitching</p> <p>Use key vocabulary demonstrating knowledge and understanding</p> <p><b><u>Activities</u></b></p> <p>Paper Weaving</p> <p>Adding Decoration to previous paper weaving</p> <p>Introduce sewing - running stitch</p> <p>Observation of work of textile artists- Sheila Hicks</p> <p><b><u>Printing</u></b></p> <p>Become proficient in printing techniques</p> <p>Develop a wide range of art and design techniques using colour and texture.</p> <p>Copy an original print; use a variety of materials to print</p> <p>Demonstrate a range of techniques when printing</p> <p>Use key vocabulary to demonstrate knowledge and understanding</p> <p><b><u>Activities</u></b></p> <p>Rubbings :</p> <p>Create rubbings using different textures</p> <p>Frottage - use of rubbings to create own pictures linked to castles- observe work of Max Ernst - Wide Walls</p>	<p><b><u>Children will:</u></b></p> <p>Become proficient in drawing techniques.</p> <p>Use drawing to develop and share their ideas, experiences and imagination.</p> <p>Draw lines of varying thickness; use dots and lines to demonstrate pattern and texture;</p> <p>Use different materials to draw, use key vocabulary to demonstrate knowledge and understanding,</p> <p><b><u>Activities</u></b></p> <p>Observe print of The Great Wave - Hokusai</p> <p>Express ideas linked to the Great Wave,</p> <p>The Great Wave -Collage</p> <p>Observational drawing- shells - use of line to create detail. ,</p> <p>Observational drawing using tones and shading with pencil,</p> <p>Painting - tones of colours - creating shades for waves</p> <p>Understand the work of a range of artists, describing the differences and similarities and making links to own work.</p> <p>Describe the work of famous, notable artists and designers;</p> <p>Express an opinion on the work of famous artists;</p> <p>Use inspiration from famous artists to create their own work and compare;</p> <p>Use key vocabulary to demonstrate knowledge and understanding.</p> <p><b><u>Activities</u></b></p> <p>Observe colours, textures, patterns</p> <p>Express opinions.</p> <p>Use range of materials to create own interpretations.</p> <p>Use work of famous artists to explore and create own work</p>

<p>Use dots and lines to demonstrate pattern and texture;  Use different materials to draw  Use key vocabulary to demonstrate knowledge and understanding in this strand:  <u>Activities</u>  Begin mixed media pictures of Angel of the North using :  Water colours; Wash; Pastels;  Paints  ICT paint tools</p> <p>Understand the work of a range of artists.  Describe the work of famous artists and designers;  Express an opinion on the work of famous, notable artists;  Use inspiration from famous, notable artists to create their own work and compare;  Use key vocabulary to demonstrate knowledge and understanding  <u>Activities</u>  Vincent Van Gogh :Study the Sunflowers  Line drawings -observational drawings of sunflower heads  use of colour to recreate drawings/ paintings of sunflowers</p>	<p>Printing using a range of materials and techniques  Understand the work of a range of artists, describing the differences and similarities and making links to their own work.  <u>Activities</u>  Observe Castle and Sun By Paul Klee- use of pastels and felt pens to create shaped, geometric drawings of own castles and suns.  Express opinions linked to Paul Klee's paintings.</p>	<p>Seaside Landscapes by famous artists  Monet's seascapes.  Summer Day at South Beach - Severen Kroyer  for colours/ patterns  Renoir- le Lavendou  By the Sand - Joaquin Sorola  Fishing boats on the Beach - Van Gogh</p>
---	--	--